

First Take

Dane Scott

A playfight
with real death,
real casualties.
A bunch of barely soldiers
performing
their duty.
Abbey actors battling
battalion after battalion
of hubristic novices,
with slim chance
of victory,
and still
willing to fight,
to die
anyway.
A cult of bloodletting
in the name of
the nation.
A show,
a sacrifice,
to see the onlooker radicalised.
Not a moment's attention given
to the state the place'd be left in:
long past romantic notions of freedom,
well into a carceral kind of existence.

Dane Scott is a twenty-eight year old Dublin man. He has been writing since he was young and is currently a student of English, Media, and Cultural Studies at IADT Dun Laoghaire.

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